THE FAVOURITE HORNPIPE.

As Danced by

Miss B. Menage

In the

Grand Pantominical Drama called the

CORSAIR or the ITALIAN NUPTIALS.

Arranged as a Rondo for the

Piano Forte or Harp

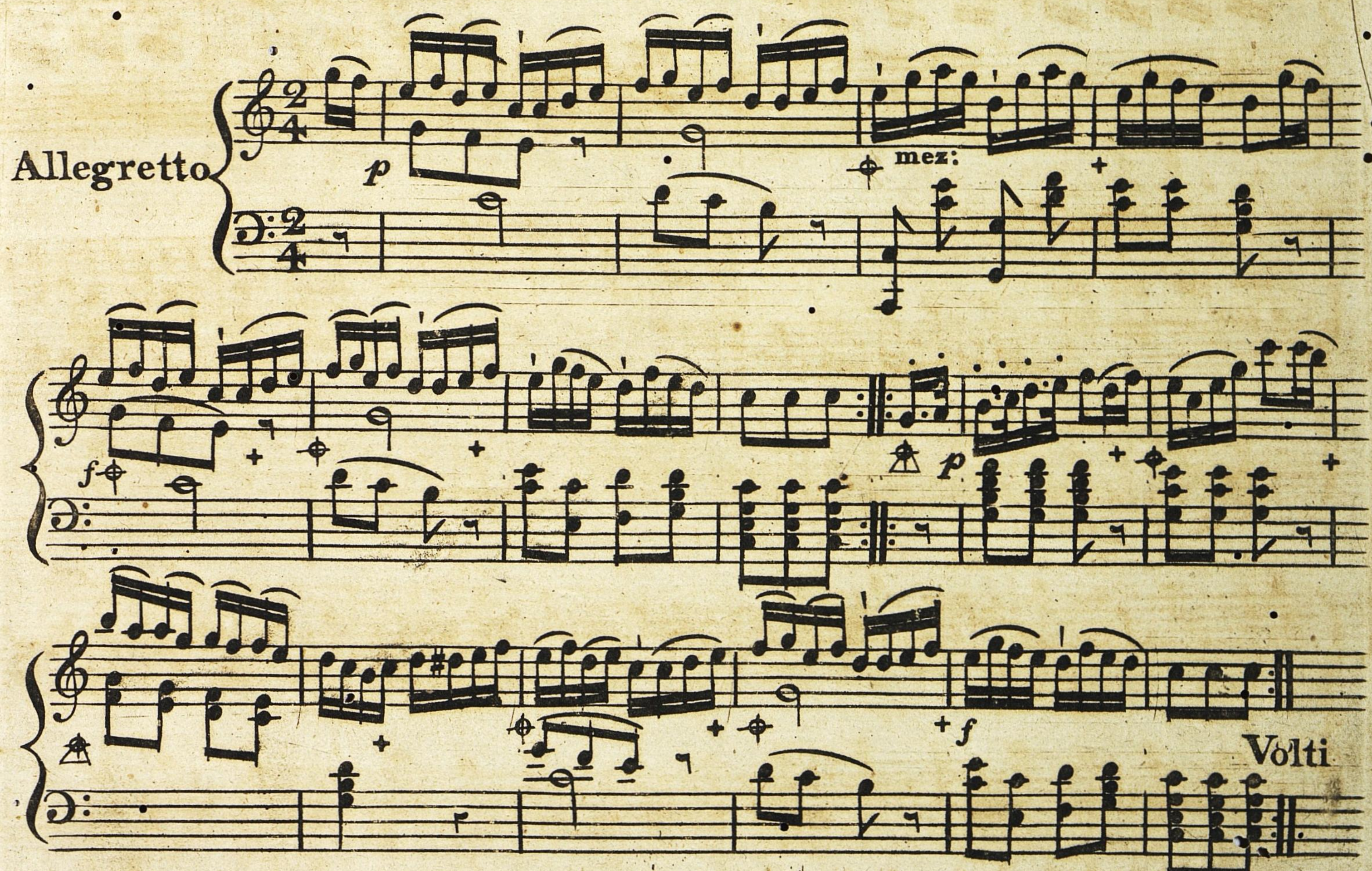
By

H. R. Bishop

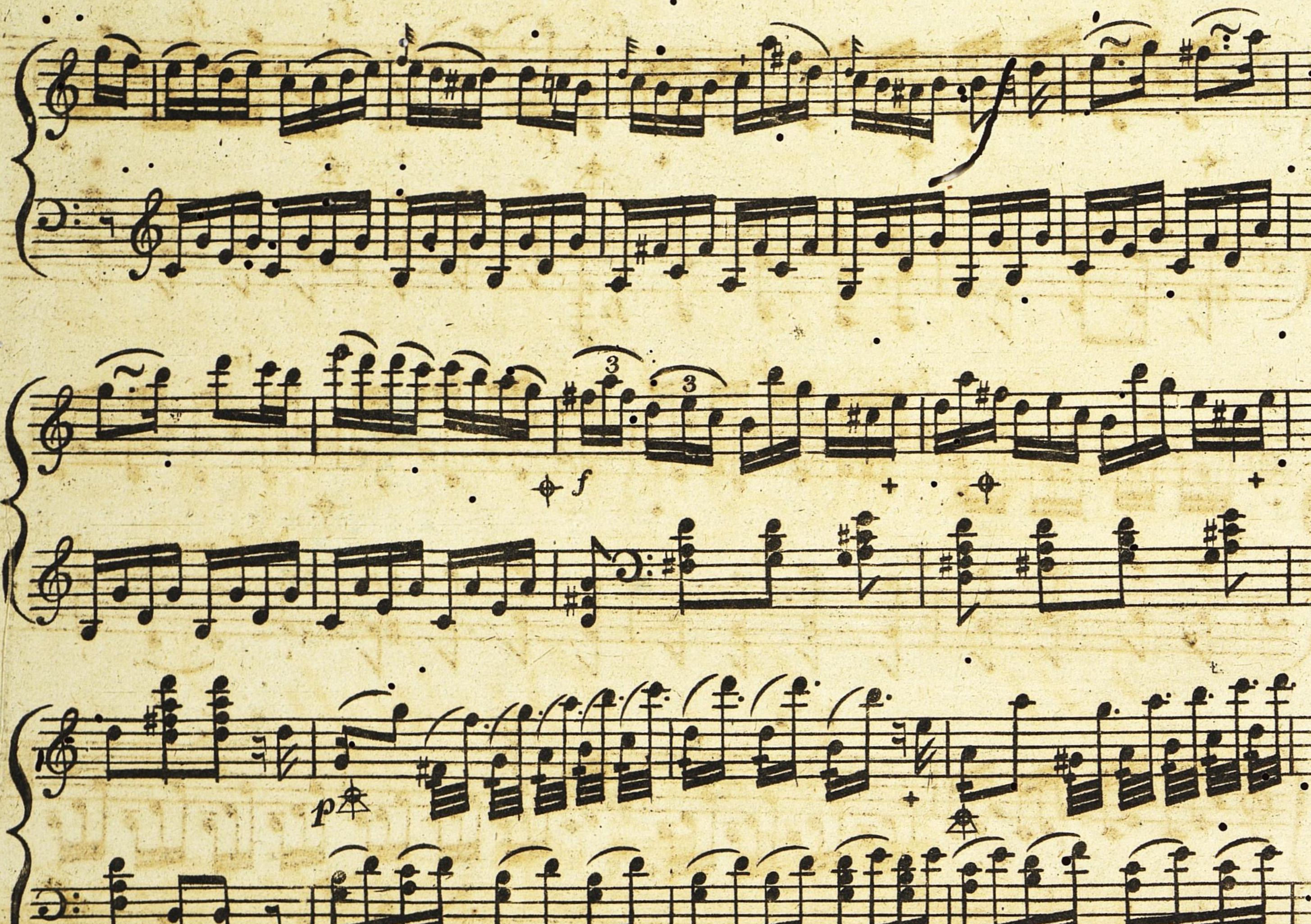
Entd at Stat. Hall

Pr. 1/s

London; Printed by Wigley at the Repository of Fashion Spring Gardens



⊕ The Pedal that raises the Dampers. △ The Piano Pedal. ⩞ Both Pedals.
+ To take off the Pedal that was on before.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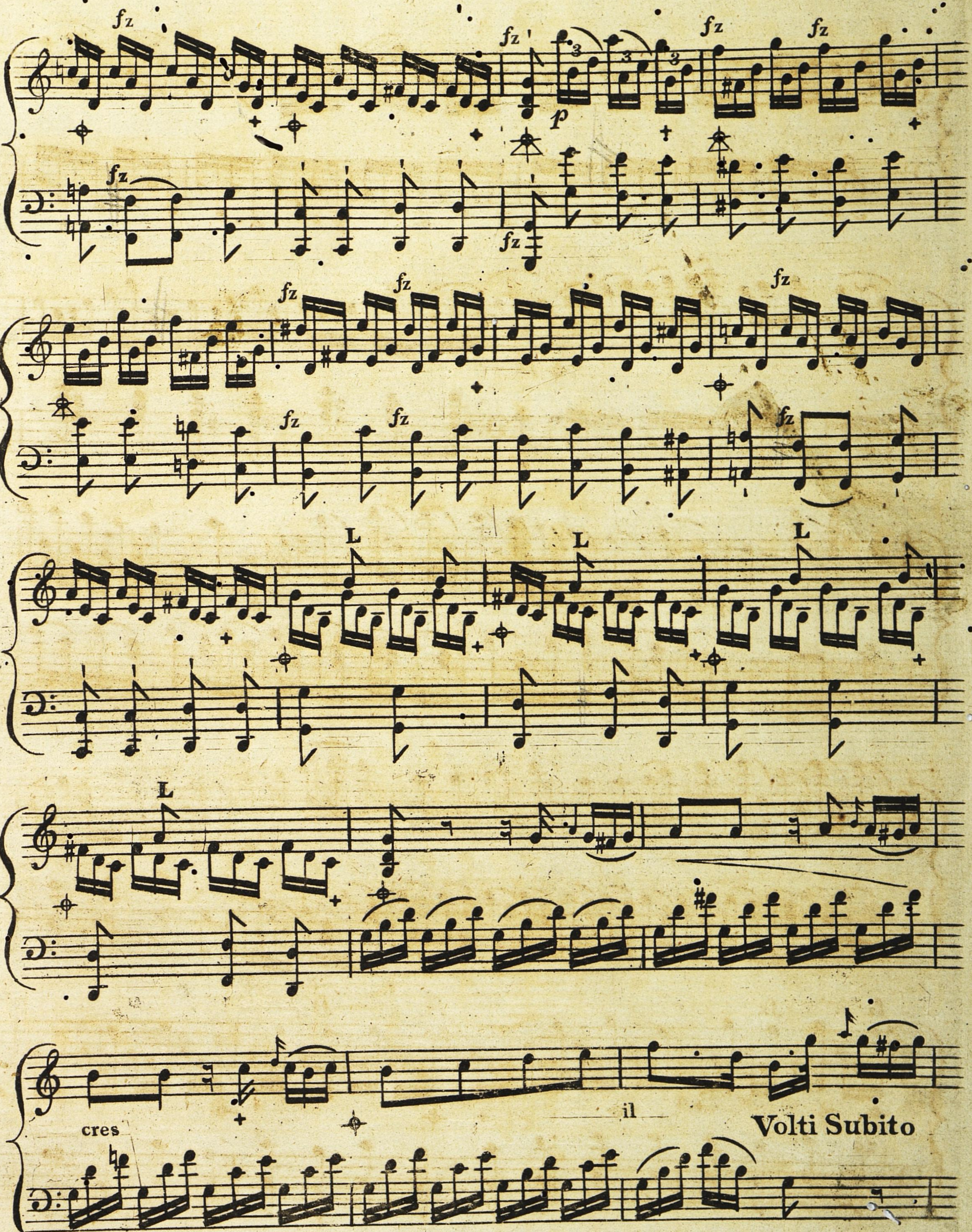
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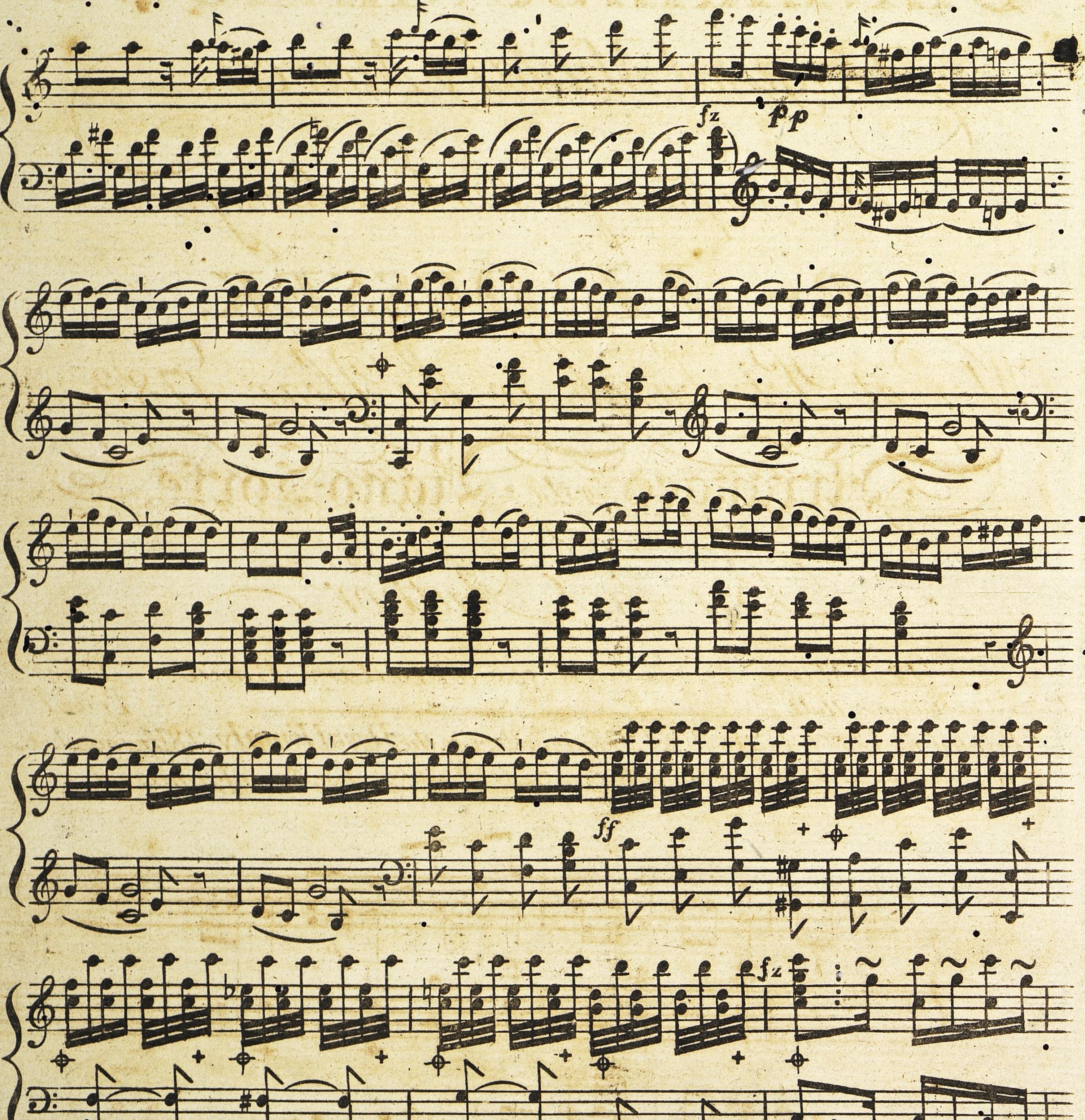
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